**Program Justification: Provide the rationale for this new concentration or minor**

The current minor in the English Department is traditionally understood to be a minor in Literary Studies. Students interested in pursuing Writing Studies have had no guided opportunity to pursue that interest. The Writing and Writing Studies Minor would make it possible for those students who wish to engage in the rigorous study of various types of writing (creative, technical, professional), of rhetoric, or of writing as a subject of inquiry to complete a course of study that meets their academic needs.

**Complete Program Description** (as it is to appear in the Catalog)**:**

Writing is an area of expertise and knowledge that is necessary across fields and professions. The Writing and Writing Studies Minor is designed to offer opportunities for students to experience various types of writing (such as creative writing, business writing, and technical writing), to study rhetoric, and to study writing itself as a subject of inquiry. Eighteen credits in English courses focused on writing are required (credit earned in ENGL 101 and ENGL 102 may not be applied toward the minor). All students are required to take ENGL 2XXWriting about Writing, a course that an overview and introduction to the study of writing and to the various offerings of the concentration. Students may choose from two capstone experiences, ENGL 493 Seminar: Writing Studies or ENGL 489 Advanced Portfolio Workshop, depending on whether they are more interested in developing a professional writer’s portfolio or further studying writing as a subject of inquiry.

**Complete Requirements** **for** **Concentration or Minor:**

(Full text, as it will appear in the Catalog)

Students are required to take the following course before a student has completed 6 credits in the minor (or with consent of the department chair).

ENGL 2XX Writing About Writing 3 credits

Students are required to take one of the following courses after 12 of the 18 credits in the minor are completed: Either ENGL 489 Advanced Portfolio Workshop 3 credits

OR

ENGL493 Seminar: Writing Studies 3 credits

\*Students may elect to take both the Seminar and Advanced Portfolio and have both count towards the concentration.

\*Students who elect to take ENGL 493 can use that course to count towards the English major’s Seminar requirement—this does not reflect a change in policy. 400-level courses in Writing Studies have always counted toward the Seminar requirement in the English Major.

Students must select 12 credits from the courses listed below:

(NOTE: all of the below courses are 3 credits except for ENGL 204, which is a 1 credit course that can be repeated for up to 3 credits)

ENGL 200 Personal and Public Writing

ENGL 201 Technical Writing I

ENGL 202 Business Communication

ENGL 204 Responding to Writing

ENGL 227 Creative Nonfiction Writing Workshop

ENGL 228 Fiction Writing Workshop

ENGL 229 Poetry Writing Workshop

ENGL 230 Creative Writing

ENGL 280 The Journalistic Essay

ENGL 301 Writing and the Teaching of Writing

ENGL 302 Technical Writing II

ENGL 303 Writing Our Heritages

ENGL 324 Cultural Rhetorics

ENGL 326 Native American Writing and Rhetoric

ENGL 371 Advanced Creative Nonfiction Writing Workshop

ENGL 372 Advanced Fiction Writing Workshop

ENGL 389 Topics in Writing

ENGL 390 Theories of Writing

ENGL 392 Advanced Poetry Writing Workshop

ENGL 396 Rhetoric and Style

In addition, students can use up to 6 credits of the following courses towards the writing minor if their faculty advisor determines that their content is related enough to Writing and/or Writing Studies:

ENGL 498 Internship in English

ENGL 499 Directed Study in English